

# Ave Maria

J. Clemens non Papa (1500-56)

Superius 1

Superius 2

Contratenor

Tenor

Bassus

gra- ti-

gra- ti- a ple-

A - ve Ma - ri - a, gra- ti- a ple-

gra- ti- a ple-

6

gra- ti- a ple- na

a ple- na ple- na

na gra- ti- a ple- na gra- ti- a ple- na

na gra- ti- a ple- na

na gra- ti- a ple- na

12

Do- mi- nus te-

Do- mi- nus te- cum, Do- mi- nus te- cum,

8 Do- mi- nus te- cum, Do- mi- nus te-

8 Do- mi- nus te-

Do- mi- nus te- cum, Do- mi- nus te-

17

cum, be- ne- di- cta tu be- ne-

be- ne- di- cta tu be- ne- di-

8 cum, be- ne- di- cta tu be- ne- di- cta

8 cum, be- ne- di- cta tu be-

cum, be- ne- di- cta tu be- ne- di- cta tu be- ne-

23

di- cta tu in mu- li- e- ri- bus, in mu- li- e- ri-  
 cta tu in mu- li- e- ri- bus, in mu- li- e-  
 tu in mu- li- e-  
 ne- di- cta tu in mu- li- e- ri- bus, in mu- li- e- ri-  
 di- cta tu in mu- li- e- ri- bus,

28

bus, al- le- lu- ia, al- le-  
 ri- bus, al- le- lu- ia,  
 ri- bus, al- le- lu- ia, al- le-  
 bus, al- le- lu- ia, al- le- lu-  
 al- le- lu- ia, al- le- lu- ia, al- le- lu-

32

lu- ia, al- le- lu-

al- le- lu- ia, al- le-

8 lu- ia, al- le- lu- ia, al-

8 ia, al- le- lu- ia, al- le- lu-

ia, al- le- lu- ia, al- le- lu- ia, al-

Detailed description: This system contains measures 32 through 35. It features five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The vocal parts have lyrics: 'lu- ia, al- le- lu-' (Soprano), 'al- le- lu- ia, al- le-' (Alto), '8 lu- ia, al- le- lu- ia, al-' (Tenor), '8 ia, al- le- lu- ia, al- le- lu-' (Bass), and 'ia, al- le- lu- ia, al- le- lu- ia, al-' (Piano). The piano part provides harmonic support with chords and moving lines.

36

ia, al- le- lu- ia.

lu- ia.

8 le- lu- ia, al- le- lu- ia.

ia.

le- lu- ia, al- le- lu- ia.

Detailed description: This system contains measures 36 through 39. It features five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The vocal parts have lyrics: 'ia, al- le- lu- ia.' (Soprano), 'lu- ia.' (Alto), '8 le- lu- ia, al- le- lu- ia.' (Tenor), 'ia.' (Bass), and 'le- lu- ia, al- le- lu- ia.' (Piano). The piano part continues with harmonic accompaniment.